

want to belong to that energy that you experienced, because those colors, those colors are that man, see.

Matt Z (43:32):

As a member of the Hells Angels motorcycle club, you are that death head that's on your back. You are representing that, and it represents you. Angels forever, forever angels.

Jackee Taylor (43:50):

My dad had a lot of tattoos I never understood. Lulu was one of them. I always thought it was the name of a woman, not an earlier nickname. But now I also understand where another tattoo on his arm came from. It read, "May the earth turn into a ball of shit, and be stepped on, and turned into dried dog shit dust if your name is forgotten. Yeah, Groover." And by the way, the word dried was spelled D-R-Y-E-D.

Matt Z (44:22):

The next time I saw butch was in the county jail, and he was in a wheel chair, and he's smoking a joint. I says, "Man," I says, "There is nothing on the street right now. How the hell you go that?" He says, "You want some of this?" He says, "Walk down that hallway and punch that cop in the face, and you can come here and we'll share it with you."

Jackee Taylor (44:51):

Next time, on Relative Unknown.

Butch (44:55):

From now on, we would make our own rules up as we went along, and fuck the world.

Jackee Taylor (45:01):

The Angels put themselves on law enforcements radar during Cleveland's most violent era.

Speaker 22 (45:06):

So this war began for control, and bombs were a frequent weapon of choice throughout this conflict.

Butch (45:12):

I was saying over and over to myself, "God, don't let that be something we did."

Speaker 23 (45:16):

It was a wild period of time in Cleveland. Totally out of control.

Speaker 23 (45:21):

(singing)

Jackee Taylor (45:41):

Relative Unknown is a creation and presentation of C13Originals, a division of Cadence13 and Rumur, Inc. Executive produced by Chris Corcoran, Zak Levitt, David Beilinson, Michael Galinsky and Suki Hawley. Written produced, directed, and edited by Zak Levitt. Produced and

edited by Perry Crowell. Our theme song is Change on the Rise by Avi Kaplan. Original music composed by Joel Goodman, mixed and mastered by Bill Schultz.

Jackee Taylor (46:11):

Production support by Ian Mandt and Lloyd Lockridge. Field recording by Rich Boerner, Michael Galinsky, Perry Crowell, and [Connor Wattingham 00:46:19]. Production engineering and coordination by Sean Cherry and Terence Malangone. Artwork, marketing, and PR by Curt Courtenay, Josefina Francis, and Hillary Schupf. I'm Jackee Taylor, and thanks for listening to Relative Unknown.

Jackee Taylor (46:34):

(singing)

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RELATIVE UNKNOWN