

and different things, who our father was. I struggled a lot with the whole I guess nature versus nurture thing, like, "Is this who I am? Am I predisposed to be a bad person?"

Jackee Taylor (44:09):

My mother used to say that my father had bad blood. I knew that half of his blood was running through my veins. I used to cut myself to see if I bled black, because I thought bad blood was black blood.

Jackee Taylor (44:25):

My mother signed me over to the State when I was 15 years old. I had been in and out of different facilities, and I think she just didn't want to pay for them. She didn't know what to do. I think she was at her wit's end. I was signed over to the State. I ended up in a group home for girls, which is basically an orphanage. My sweet 16th birthday was in the group home. I spent close to a year there. That's probably the height of my depression. I've been on my own ever since, which is how I feel like I've been on my own since I came to Montana.

Jackee Taylor (45:20):

This is when I became obsessed with trying to find out anything I could about my dad. I think it was a coping mechanism. I felt like if I could know more about him, I'd understand more about myself. I started doing research. This was before Google, before the internet really, so I spent a lot of time at the library, and during one of those visits I made a breakthrough.

Jackee Taylor (45:47):

I found some articles through the News Herald in Cleveland. I was actually able to do an inter-library loan for microfiche, and I found a bunch of articles on my father. I read them over and over and over and over and over. There was a small little paragraph that I found in one of the articles. I see this little sentence that says that his wife and children are under federal custody. That was huge to me, because that's what I needed, because it was proof that I was on the Witness Protection Program. At that age I had no proof. Nothing. There was no documented evidence corroborating my story. I was so happy that I had that little paragraph. Now I know I'm not crazy and I can prove to everybody else that I'm not crazy, even though it's one little paragraph. It was something in writing. It was something that I could show people now and say, "See? I wasn't lying." I felt like I won some big huge battle of trying to find out who the fuck I was, but then there's all the other shit. There's all the other shit that he did.

Jackee Taylor (47:06):

I never knew anything about him. I didn't know his lifestyle. I didn't know what he did. I didn't know all of the murders, everything, the things. I had no idea. I found that all out through the paper. That just turned my stomach. I was really embarrassed that that was my father. The hate started coming. That opened the door for another monster within me to come out, and that monster was hatred for my father. I could feel it rising up within me, and I started having horrible, horrible fantasies about what I wanted to do to my father. I just wanted to find out where he was and I wanted to kill him.

Jackee Taylor (48:11):

On the next episode of Relative Unknown.

Male (48:14):

Now Butch, would you be sworn at this time? The evidence you're giving and sharing should be the truth, the whole truth, and nothing but the truth, so help you God.

Butch (48:23):

Yes.

Jackee Taylor (48:24):

Butch testifies in front of the United States Senate.

Butch (48:28):

We pulled up and stopped and the machine gun opened up and I started shooting.

Jackee Taylor (48:33):

In explosive fashion.

Male (48:35):

Do you know of any Hell's Angels that have turned against the rock stars?

Butch (48:40):

It's one incident that I'm aware of that happened over a killing at a concert. It's Mick Jagger and the Rolling Stones. It's from the Altamont thing. One charter-

Male (48:51):

You might tell us more about the attempts on his life.

Jackee Taylor (49:03):

Relative Unknown is a creation and presentation of C-13 Originals, a division of Cadence13, and RUMUR Inc, executive produced by Chris Corcoran, Zak Levitt, David Beilinson, Michael Galinsky, and Suki Hawley. Written, produced, directed, and edited by Zak Levitt. Produced and edited by Perry Crowell. Our theme song is Change On the Rise by Avi Kaplan. Original music composed by Joel Goodman. Mixed and mastered by Bill Schultz. Production support by Ian Mandt and Lloyd Lochridge. Field recording by Rich Boerner, Michael Galinsky, Perry Crowell, and Connor Waddingham. Production engineering and coordination by Sean Cherry and Terence Malingone. Artwork, marketing, and PR by Curt Courtenay, Josefina Francis, and Hillary Schupf. I'm Jackee Taylor, and thanks for listening to Relative Unknown.