

going on around me. Every one of these federal agents had one focus on their mind. Here I was telling them of a whole set of murders that were taking place all across the country, and they just didn't seem to think this was more important than breaking up some million dollar drug ring. Then to sit there telling them about this member and his involvement in something, and have to stop and tell them who I was talking about because they weren't taking notes or paying attention to what or who I was talking about, would tear me up so bad. I would just sit and ask myself if it was all worth it.

Clarence Crouch (42:50):

"McGettrick pled guilty to bribery, but not once did I lose my conviction. But still, all seemed to believe what Caplan and the club had said about me, that I did it for some kind of a payment for \$1,245 a month. First place, the \$1,245 is only for six months, and it's a very small sum when you consider that we had to completely restock on everything it takes to stock a household of five people. That money was long gone before the end of the month. And each day we begged for the new identities promised to us, because it would allow us to both go to work and bring in twice as much as we were forced to live on.

Clarence Crouch (43:24):

"Even now after five years, Mary hasn't gotten all the identification she was promised when we turned in our IDs. Then, Mary filed for divorce. They removed her from the program, which means that she had to turn in her new identity and was given back her old identity. Kids were allowed to keep their names, but Mary was put on the front street by having to live under the name Crouch.

Clarence Crouch (43:48):

"So like a rat in a cage, I find myself pacing back and forth trying to find a solution to all of this, and a way to save Mary from harm before it's too late. Sorry I got off into all this, but I wanted to let you see all the things that I had to go through while I was trying desperately to hold on to whatever sanity I had left, while I had to constantly tell myself that I was doing something of worth and making up for all the senseless things I had done in my life.

Clarence Crouch (44:16):

"Anyway, it's something like living on a tightrope, and you never know when you're going to be shoved to the side and make room for some other witness coming in with more usefulness. Not once has anyone bothered to place themselves in my shoes and understand what it meant to me to trade all I had become, something I would have died for before becoming a snitch. To me, this was the worst thing in all my life. It was like trading away my very soul."

Jackee Taylor (45:06):

On the next episode of Relative Unknown.

Bill Moushey (45:09):

90% of the time there's no danger involved, and that danger is manufactured in a lot of respects to keep people in tow.

Jackee Taylor (45:17):

My family and I were used. It's as simple as that. And as for my father, he still had one last horrifying murder trial to testify in.

Agent (45:26):

This was a cold case before they even had the name cold case.

Jackee Taylor (45:30):

And this one was based on more than just hearsay.

Agent (45:34):

He was giving up details of this crime that only somebody that was there would have known about.

Jackee Taylor (45:39):

For episode transcripts and story extras, visit relativeunknown.com. Relative Unknown is a creation and presentation of C13Originals, a division of Cadence13 and Rumur Inc. Executive produced by Chris Corcoran, Zak Levitt, David Beilinson, Michael Galinsky and Suki Hawley. Written, produced, directed and edited by Zak Levitt. Produced and edited by Perry Crowell. Our theme song is Change on the Rise, by Avi Kaplan. Original music composed by Joel Goodman. Mixed and mastered by Bill Schultz. Production support by Ian Mandt and Lloyd Lochridge. Field recording by Rich Boerner, Michael Galinsky, Perry Crowell and Connor Waddingham. Production engineering and coordination by Sean Cherry and Terence Malangone. Artwork, marketing and PR by Kurt Courtney, Josefina Francis, and Hilary Chef. I'm Jackee Taylor, and thanks for listening to Relative Unknown.