





































Without Butch Crouch testifying in this case, the Wagners have no closure on this homicide. They suspected, from the beginning, that it was related to the Hell's Angels, and specifically Tommy Padivick, but they had no way of proving it and neither did Jerry Hruby, who was the chief investigator in the case.

**Jim C. (44:19):**

So, in my mind, without Crouch testifying, these people have no closure on the loss of their daughter and the loss of their sister. And I realize what a burden it would have been for anyone to be in witness protection, especially somebody who had an estranged father that they didn't know very well.

**Jim C. (44:40):**

The only thing I would like Jackee to know is that, without her father being in witness protection, without her father testifying in this particular case, that Denise Wagner-Padivick's murderer would not have been brought to justice.

**Jim C. (44:59):**

As far as Butch is concerned, I had no idea where he went after he walked out of that courtroom from testifying. So, I just assumed that, after he was released from prison that he went into the witness protection program, took on a new identity, and lived out his life.

**Jackee Taylor (45:20):**

There's one other piece of information here to address. Other than my father, who's gone, and my mother who won't speak about it, there's only one other person I would have liked to ask about my father's true motivation in rolling over. Or, if we were ever really in any danger. Bernie Butkovitch. But I can't ask him either. Butkovitch was an amateur pilot and in 1987, he climbed aboard his homemade two-seater biplane, along with a passenger. Here's retired CPD Intelligence Unit Sergeant, Bob Cermak.

**Bob C. (46:00):**

He was taking a friend up for a ride one day and part of the gears for the flaps failed and the plane went into a spin and he couldn't control it. And, it crashed and they were both killed. I personally believe that the Hell's Angels got onto that airfield in the cover of darkness and manipulated some of the bolts. I personally think that they killed him. And, I think they did because of his relationship with Butch and the fact that they were doing everything they could to try to put some of the Angels in prison. Can't prove it, never will be able to, but I truly believe that.

**Bob C. (46:47):**

Not based on any evidence, that's my personal opinion.

**MUSIC (46:49):**

What good's a man who's lost his soul?

**Jackee Taylor (47:02):**

On the final episode of Relative Unknown-

**Speaker 15 (47:06):**

Well, I asked Jackee, I says, "I know where your daddy's at, you want to meet him?"

**Jackee Taylor (47:12):**

So, my aunt, my uncle and I drove across the border to go see my father. She kept telling me, "It's okay baby. I'm here. I'm here for you the whole time. Don't worry. Don't worry."

**Jackee Taylor (47:25):**

I have to confront my father's past in more ways than one.

**Jackee Taylor (47:30):**

My phone rings, I look down at my phone, and it's somebody from Ohio. And, I said, "Hello?" He said, "Hey, Jackee, this is Andy Shission." And Andy is the man that my father testified against twice. But now I'm talking to him on the phone, this man that I've been hiding from my entire life.

**Jackee Taylor (47:48):**

For episode transcripts and story extras, visit [relativeunknown.com](http://relativeunknown.com).

**Jackee Taylor (47:56):**

Relative Unknown is a creation and presentation of C13 originals, a division of Cadence13 and RUMUR Inc. Executive produced by Chris Corcoran, Zak Levitt, David Beilinson, Michael Galinsky, and Suki Hawley. Written, produced, directed, and edited by Zak Levitt. Produced and edited by Perry Crowell. Our theme song is Change on the Rise, by Avi Kaplan. Original music composed by Joel Goodman. Mixed and mastered by Bill Schultz. Production support by Ian Mandt and Lloyd Lochridge. Field recording by Rich Boerner, Michael Galinsky, Perry Crowell, and Connor Waddingham. Production engineering and coordination by Sean Cherry and Terence Malingone. Artwork, marketing and PR by Curt Courtney, Josefina Francis and Hillary Schup. I'm Jackee Taylor, and thanks for listening to Relative Unknown.

**MUSIC (48:50):**

I feel a change on the rise.